



Curtin University



Call for Contributions

VISualization, Emerging Media, and user-eXperience [:vis-em-ex:]

***A Think-Tank and Forum for Collaboration, Cross-
Disciplinary Thinkers, and Visionaries***

10th-11th November 2016

Curtin University @ Curtin's HIVE, Perth, Australia

**Position Papers Due 31st October 2016 (final papers published in Scopus indexed
proceedings, and best papers in an ERA ranked journal special issue)**

Dear Colleagues,

Welcome to the 1st Western Australian Symposium on Visualization, Emerging Media, and User-Experience! The aim of the symposium is to lay ground for a yearly symposium and develop towards a leading forum for inter-disciplinary thinkers of industrial professionals, academics, and practitioners to discuss and present the latest emerging trends in media, visualization, human-computer interaction, and the use of new emerging technologies in industry-university cooperation in teaching and research.

The purpose of the symposium is to provide an inter-disciplinary event and gather a committed community to continue cooperating together beyond the event on other larger scale activities such as collaborative funding proposals, scientific events, industry-university collaborations, or simply other networking activities.

Call for Position Papers, Joint Project Ideas, Industry Talks, and Exhibits

We would like to invite for the first VisEm-X Symposium, 10th-11th November 2016 at Curtin University in Perth, Western Australia, Australia. The Vis-MX symposium is created for cross-disciplinary thinkers with a goal to exchange experiences from industry, research, and education.

Please submit your contributions on: <http://www.visemex.org/>

The main themes of the symposium address the following major tracks. The aim is to attract visitors with backgrounds from industry, design, communication studies, computer science, human-computer-interaction, or business in the fields of:

- Virtual Reality, Augmented Reality, and Mixed Reality
- Information, Data, Knowledge, and Cultural Visualization
- User-Experience, and Human-Computer-Interaction
- Media Studies, Screen Arts, and Socio-Technological Environments
- Digital Media and New Technologies in Education
- Revenue Models, Digital Innovations, Policies, and Business

Preliminary Program

The event clusters several smaller workshops into two days packed with exciting presentations. Please refer to the event website for latest updates:

<http://www.visemex.org>.

Registration

The event is free of charge, however, active contributors have priority if places should run out. Please register online on [Eventbrite](#).

The proceedings of the symposium will be published in Scopus ranked proceedings and published as open access online. Selected publications will be published as a journal special issue, or and edited book ranked by ERA.

Key Dates

- * **31st October**
submission of position papers, joint project ideas, industry talks, posters, demos and award project proposals
- * **6th November**
acceptance notification
- * **10th-11th November**
visemex symposium
- * **27th November**
full papers due for academic presenters
a selected set of high-quality full-papers will be published within a journal special issue in spring 2017

Submissions & Contributions

The proceedings of the symposium will be published in Scopus ranked proceedings and published as open access online. Selected publications will be published as a journal special issue, or and edited book ranked by ERA.

Please follow the submission guidelines on the website. Position papers are based on an abstract (minimum 250-300 words) but can extend towards max. 8 pages. Please use the same template when submitting a position paper, joint project idea, industrial talk, or demo. The submission system for submitting your contribution can be found on <http://www.ambientmediaassociation.org/Submissions/2016VisMX/>.

Several submissions will be published as part of a Scopus ranked conference proceeding after the conference. Selected high quality contributions will be published within an ERA listed journal special issue - International Journal of Web Based Communities (IJWBC).

At least one author is required to present the paper at the symposium, otherwise the paper will not be included in the final symposium proceedings.

In the following years, we are planning to extend the scale of this yearly symposium to the scale of a scientific conference. Thus it is a good time to join this event, if you would like to get involved.

Organizers

- A/Prof. Dr. Artur Lugmayr, Curtin University, AUSTRALIA
- Dr. Andrew Woods, Curtin University, AUSTRALIA
- Richard Seale, Curtin University, AUSTRALIA
- Dr. Eunice Sari, HFESA CHISIG (WA) and UX Indonesia, AUSTRALIA
- Adi Tedjasaputra, HFESA CHISIG (WA) and UX Indonesia, AUSTRALIA

Supported By

- [Curtin University \(in particular through a TASS grant\)](#)
- [Curtin's HIVE \(Hub for Immersive Visualisation and eResearch\)](#)
- [Association for Information System SIG eMedia \(AIS SIG eMedia\)](#)
- [Human Factors and Ergonomics Society of Australia \(HFESA\)](#)

- [International Association for Ambient Media \(iAMEA\)](#)

Event details

Event: Vis-EM-EX

Date: 10th November – 11th November 2016

Time: 10.00 am – 17.00 pm

Location: [\[Curtin's HIVE\]](#)
Curtin University
Kent Street, Bentley

RSVP: Please RSVP your attendance by 6th November 2016.

Early responses are appreciated.

Event registration

Please [register now](#) by 6th November 2016 to attend Vis-MX.

Further information

If you have any special requirements to enable you to participate at this event please advise when you RSVP. We will contact you to provide assistance.

For information about disability services at Curtin, please visit disability.curtin.edu.au.

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